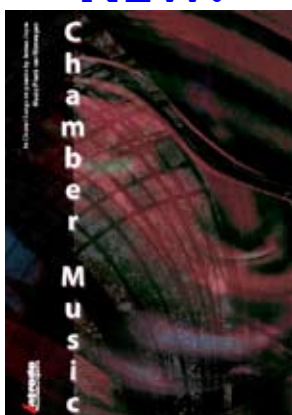


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## MIXED VOICES

### Secular

**NEW!**



**CHAMBER MUSIC** - 36 choral songs on poems by James Joyce

music: Frank van Nimwegen

Frank van Nimwegen had the intention to set the integral poem-cycle 'Chamber Music' of the Irish poet James Joyce (1882 – 1941). This intention became reality in 2005. The collection 'Chamber Music' consists of 36 wonderful little poems, which the poet wrote in the early 20th century. Theme's as 'love' as well as 'music' are the most important in this cycle. The poems held the composer in a constant grip of inspiration and were set in only a few months. Van Nimwegen chose for a great diversity in the formation of the choir, and several degrees of difficulty: from the simple unison chant to more demanding choral works, such as settings for female voices as well as male voices. Each type of choral society will find something suitable in this collection of choral musical miniatures. *Strings in the earth and air; The twilight turns from amethyst; At that hour when all things have repose; When the shy star goes forth in heaven; Goldenhair; I would in that sweet bosom be; My love is in a light attire; Who goes amid the green wood; Winds of May; Bright cap and streamers; Bid adieu; What counsel has the hooded moon; Go seek her out all courteously; My dove, my beautiful one; From dewy dreams, my soul, arise; O cool is the valley now; Because your voice was at my side; Sweetheart, hear you Your lover's tale; Be not sad; In the dark pine-wood; He who hath glory lost; Of that so sweet imprisonment; This heart that flutters; Silently she's combing; Lightly come or lightly go; Thou leanest to the shell of night; Though I Mithridates were; Gentle lady, do not sing; Dear heart; Love came to us in time gone by; O, it was out by Donnycarney; Rain has fallen all the day; Now, o now in this brown land; Sleep now, O sleep now; All day I hear the noise of waters; I hear an army*

Difficulty: C-D  
 Order number: 25185 / Price: €24,95

**NEW!**



**SONGS OF NATURE 2** - for mixed choir

words: A.E. Housman; R. Brooke; R.L. Stevenson & William Shakespeare

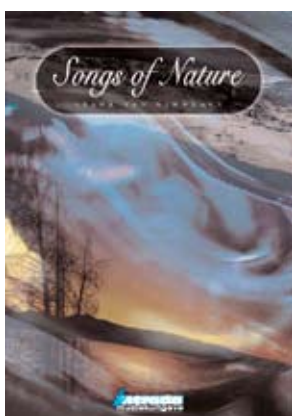
music: Frank van Nimwegen

The 'Songs of Nature 2' contains four settings of classical English poems. Its 'predecessor-volume' (Songs of Nature 1) did also.

The music is charming and responds wholeheartedly to the English part-song tradition. Influences of Vaughan Williams and Holst are showed in four wonderful settings of English poetry, with 'nature' as its subject.

*Loveliest of Trees; Spring Sorrow; Bed in Summer & When daffodils begin to peer.*

Difficulty: C  
 Order number: 28026  
 Price: €4,95



**SONGS OF NATURE 1** - for mixed choir

music: Frank van Nimwegen

The beauty of 16th century English poetry inspired van Nimwegen to write four very accessible choral songs in only two days. 'Spring, The Sweet Spring' (words, Thomas Nashe) is a fresh and cheerful work with a catching melody and rhythm, in which you also find bird song imitations.

'To Daffodils' (words, Robert Herrick) is a work which, in a typical English idiom, musically expresses the relative brevity of existence. 'The Sweet Season' (words, Richard Edwardes) is a characteristic work which celebrates the month of May and in which the 'Medieval flavour' predominates the music. 'While She Lies Sleeping' (words, anonymous) concludes the series. The music wonderfully illustrates the beauty and depth of the words.

*Spring, the sweet Spring; To Daffodils; The Sweet Season & While she lies sleeping*

Difficulty: C  
 Order number: 22085  
 Price: €6,75

**NEW!**

**"SONGS MY MOTHER OUGHT TO HAVE TAUGHT ME"**



A Cycle of 12 Songs based on Nursery Rhymes for S.A.T.B. Choir and Piano  
Music by RICHARD FRANCIS

**SONGS MY MOTHER OUGHT TO HAVE TAUGHT ME** - for mixed choir and piano were composed in 2000 by *Richard Francis* (b.1946). They were originally written for soprano and piano but have been transcribed for SATB Choir and Piano in 2009. The 12 songs are based on famous Nursery Rhymes, songs which children were taught in the past but are in danger of disappearing altogether from our heritage. Some are very short, some are longer, but most of them have a sense of humour. They are not particularly difficult but need a good pianist. Choirs should enjoy performing them as they are very tuneful.

Difficulty: B-C  
Order number: 29030 €17,45

**MORE WONDERFUL SONGS MY MOTHER OUGHT TO HAVE TAUGHT ME -**

for mixed choir and piano; *music by Richard Francis*

More wonderful songs my mother really ought to have taught me, written in 2001, was a follow-up to the cycle of 12 songs written under the title of "Songs my mother ought to have taught me" in 2000. This new cycle of songs (originally written for soprano and piano) has again (like the previous one) been re-arranged for S.A.T.B. Choir and Piano. Many of the songs are humorous (such as "Cock a doodle do"), some are brief ("Hey diddle dumpling"), some are elaborate ("Oranges and Lemons"), and one song pays homage to Joh. Brahms ("Golden Slumbers"). All are based on well-known Nursery Rhymes which are in danger of becoming extinct. Choirs should have great fun with the wide range of styles on view here, but be warned! - you will need a good pianist!

Difficulty: B-C  
Order number: 29043 €17,45

**CANEUON CYMRAEG** (Welsh Songs)

*English words: Anne Davies & Barbara Francis; arranged by Richard Francis*

I have always been attracted to the beauty of Welsh folksongs over many years. My father came from Wales (born in Wrexham) and his family was Welsh (several were Welsh speaking). I first set a folksong in 1968 when I used the melody "Dafydd y Garreg Wen" ("David of the White Rock") as the basis of a set of Variations for Organ. In 1977 I used Welsh folksongs in a Suite for Orchestra entitled; "The Glory of Wales". I have in my possession several books of Welsh Folksongs, and looking through them in 2002 gave me the idea of setting them for SATB Choir and Piano. My intention was to set songs which are largely unknown today, so regretfully, songs like "The Ash Grove" and "Men of Harlech" have been passed by. In setting these songs, I came up against a major problem – the translations. Those by Alfred Percival Graves and Walter Maynard date from the early 20th century and are clearly embarrassing to sing today. I therefore had to seek new translations, ones which would bring me much closer to the Welsh words. To do this, I sought the invaluable advice of Anne Davies, who produced a literal translation of the Welsh. It fell upon my wife, Barbara to convert this into verse - a totally unenviable task - one for which I shall remain eternally grateful. On examination, we found the Graves and Maynard translations often strayed a long way from the literal meaning of the words and often rhymed for conveniences sake. I hope this has now been put right. In every case, I have put the Welsh words in a primary position, followed by the English translation. The intention is to bring these wonderful songs into the repertoire not only of Welsh Choirs, but of choirs in general.

Difficulty: C-D  
Order number: 24044 €15,90

**BLAKE SONGS** - Eight part-songs for mixed choir

*music: Kurt Bikkembergs, Richard Francis, Frank van Nimwegen & Coen Vermeeren*

The poet, painter and engraver William Blake (1757-1827) was a typical misunderstood genius. He lived in poverty and obscurity, and only received recognition after his death. There were only a few short periods in which Blake could support himself by painting. Blake has never earned any money with his poetry. It was not until the second half of the twentieth century that Blake received the reputation of being Britain's greatest poet since Shakespeare. With this publication, Intrada wants to stimulate several composers to show their vision of this. *Sleep, sleep, beauty bright; The wild flower's song; Never pain to tell thy Love; How to know Love from Deceit Song; Cradle Song; The little boy lost; The little boy found*

Difficulty: C-D / Order number: 24052 €19,30

**EUROPEAN FOLK SONGS** - for mixed voices

*arranged by Frank van Nimwegen*

A great number of mostly sacred choral compositions, by the Dutch composer from Brabant, have been published in close succession. With the arrangements of these 10 folk songs, Frank van Nimwegen shows us that this has also inspired him. Does it inspire you too?

Difficulty: C / Order number: 22153 €11,35

**LISTEN TO THE SONG IN YOU** - for mixed choir (S.A.I.A2.T.B.)

*words: D. H. Lawrence; music: Frank van Nimwegen*

Difficulty: B-C / Order number: 26040 €0,90

**PIANO** - for mixed choir (S.A.T.Bar.B.)

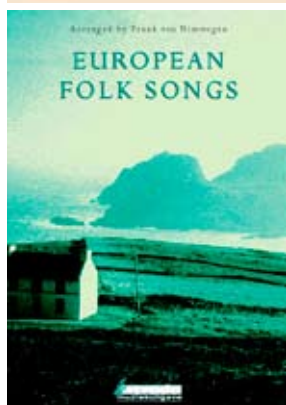
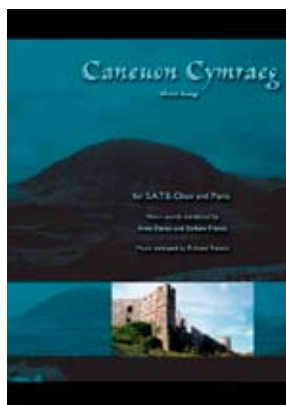
*words: Nancy Sims; music: Frank van Nimwegen*

Difficulty: B-C / Order number: 26039 €0,90

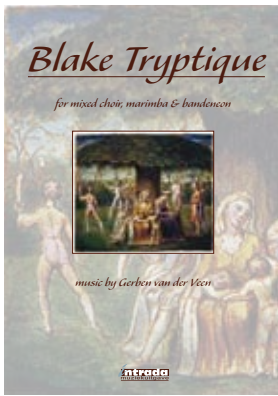
**"MORE WONDERFUL SONGS MY MOTHER REALLY OUGHT TO HAVE TAUGHT ME"**



A Cycle of 12 Songs based on Nursery Rhymes for S.A.T.B. Choir and Piano  
Music by RICHARD FRANCIS



**NEW!**



**BLAKE TRYPTIQUE** - for mixed choir, marimba & bandoneon

music: Gerben van der Veen

In the spring of 2009 the chamber choir Con Amore Musica in Bolsward compiled a program based on the Works of three English poets. For this particular occasion conductor/composer Gerben van der Veen composed a piece of music, based on three poems of William Blake from his work Songs of Innocence *The echoing green, Night and Spring*.

In *The echoing green* a scene is portrayed of a summer's day in which many summery elements appear: the sun, magnificent skies, singing birds and children playing.

*Strophe two is approached from the perspective of "Old John with the white hair"*.

The third verse ends in a scene where the evening falls and everyone, like the birds, looks for a place to sleep.

The following part "Night" connects to this beautifully. Here the composer has only used the first verse as a kind of description of the atmosphere; not an ominous night with bad dreams, but a night full of silent delight.

In the third part the theme of part one returns: *Spring*, a light footed, innocent and playful poem by Music in the same vein. This way the elements summer, night and spring form a balanced whole: a triptych.

The instrumental accompaniment by the marimba and the bandoneon adds a special element to this piece of music. In May 2009 the work was first performed in public.

Difficulty: D  
Order number: 29009  
Price: €9,95



**UN WA E LOO** - cycle de chants Ouest-Africains, for mixed choir, 8 instruments (included African percussion)

music: Wim Dirriwachter

During his travels in Benin (Western Africa) Wim Dirriwachter saw and heard some African songs.

This inspired him to write a series of nine compositions. They can be performed by a choir and piano, an unaccompanied choir or a choir and 8 instrumentalists, but always with an African percussion instrument. His work is published in a facsimile edition, and invites choirs to experience the typical African rhythm for themselves.

Difficulty: D  
Order number: 21034 Vocal score €13,60



**LA CANCIÓN DESESPERADA** - for mixed choir (with 4 soloists S/A/T/B) & guitar;

words: Pablo Neruda; music: Annette Kruisbrink

Difficulty: D  
Order number: 23127  
Price: €9,05



**THE ECHOING GREEN** - for mixed choir & 13 instruments

words: William Blake; music: Richard Francis

The British composer Richard Francis wrote, at the request of the Chamber choir Capella '92 and their choirmaster Gerben van der Veen, a composition for choir and woodwind ensemble. It has become a dazzling work composed to the words of William Blake. It is melodious and reasonably easy for the choir, and pleasantly challenging for the woodwind ensemble. All in all a challenging composition and an asset to choral music. This work can also be performed with piano accompaniment.

Difficulty: C  
Order number: 21028 - Set €59,00  
Full Score €21,60  
Vocal Score €4,50



**NEW WORLD** - Six classical songs for mixed choir & piano

words: Margryt Poortstra; translated by Sylvia Kalthof  
arranged by Lars Mulder

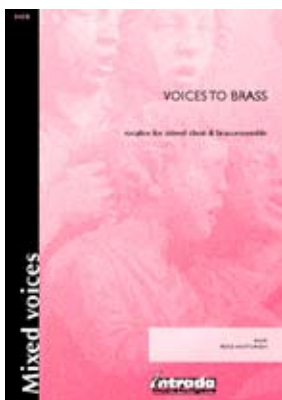
Well-known classical themes form the basis for this cycle. You now have the chance to sing *Air* from *Watermusic*, instead of humming along. The author Margryt Poortstra wrote the contemporary words for these seven themes and they were freely arranged by the composer Lars Mulder.

*Day; Act now; Longing; Metropolis; Water; Night.*

Difficulty: B  
Order number: 25143 - Vocal Score €15,90  
25143.1 - Choral Score €4,95



**DREAMS** - for mixed choir & vibraphone  
*a poem about life and love by Beau Knievel; composed by Ludo Claesen*  
Difficulty: C-D  
Order number: 26112  
Price: €5,95



**FOUR FRISIAN SAYINGS** - for mixed choir (SATB + SATB)  
*words: Kees de Kloet; translation: Sylvia Kolthof; music: Gerben van der Veen*  
Difficulty: C  
Bestelnummer: 21030  
Price: €3,85

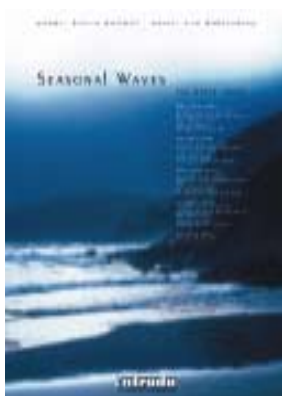


**VOCALISE** - for mixed choir  
*music: Gerben van der Veen*  
Difficulty: C-D  
Order number: 21004  
Price: €0,65

**VOICES TO BRASS (vocalise)** - for mixed choir & brassensemble  
*music: Feike van Tuinen*  
Difficulty: D  
Order number: 95013 - Set €56,70 / Choral Score €2,25



**ON DEATH** - for SSAATTBB  
*text: John Keats; music: Kurt Bikkembergs*  
Difficulty: E  
Bestelnummer: 25151  
Price: €6,75



**EIGHT EUROPEAN FOLKSONGS** - for chorus and orchestra  
*text: trad.; music: Wim Dirriwachter*  
Difficulty: A  
Order number: 25127.1 - Full Score €22,70  
25127.2 - Vocal Score €13,60



**WE AS ONE**  
*Madelon van Velthoven and Arnold Veeman* - for mixed choir  
A special vocalization for SATB and SATB, which is both musical and visual. The score is graphic, in full colour and comes with three slides.  
Difficulty: C-D  
Order number: 22140 - Full score €6,75 / Vocal score €4,50

**FIVE LATIN APHORISM**  
*music: Kees van Eersel*  
Difficulty: E  
Order number: 99019  
Price: €3,60

**SAINTE** - for mixed choir & harp (piano)  
*text: Stéphane Mallarmé; music: Kees van Eersel*  
Van de eigenzinnige dichter St. Mallarmé componeerde Kees van Eersel het gedicht Sainte; in een toepasselijk impressionistisch klankidroom getoonzet voor koor en harp.  
Difficulty: D  
Order number: 23124  
Price: €2,60

**SEASONAL WAVES** - for mixed choir  
*words: Sylvia Kolthof; music: Leo Köhlenberg*  
This is an unaccompanied 5-part choral composition; like the four seasons only for a choir. In four parts the different seasons are musically expressed in a pleasantly challenging idiom, which is subsequently concluded by a reprise of spring: Let spring awake, bringer of new life, welcome spring.  
Difficulty: D-E  
Order number: 21003  
Price: €3,40