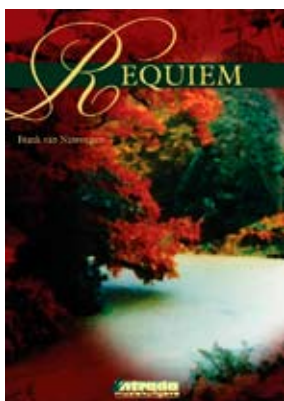


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# MIXED CHOIR

## Sacred



### **REQUIEM** - for mixed choir, soprano, organ & clarinetensemble

music: Frank van Nimwegen

Frank van Nimwegen composed his 'Requiem' as proposed by publisher Intrada in 2002/2003. It's to be performed for soprano, mixed choir, clarinet ensemble and organ. It consists of the most important traditional parts of the Latin Office of the Dead: Requiem, Kyrie, Sanctus, (Pie Jesu), Agnus Dei, Lux aeterna, In Paradisum. These parts show that the Gregorian themes from the Requiem Mass are quoted and incorporated (Requiem, Sanctus, In Paradisum), and that 'new' melodies have been grafted on the Gregorian (Kyrie, Agnus Dei, Lux aeterna).

Frank van Nimwegen gladly drew his inspiration from Maurice Duruflé's Requiem. This was also the inspiration for some of his earlier works (Motets grégoriens). The traditional Latin parts are alternated with newly composed English parts which act as annotations for the Latin parts. 'Cast thy burden upon the Lord' and 'Now in these fairylands' by John Bunyan and Humbert Wolfe respectively, both feature the dialogue between soprano and choir. 'Fear no more the heat o' the sun' by William Shakespeare is an a cappella composition for soprano, and 'Author of Light' by Thomas Campion is an a cappella song by the choir. The influence of the English choral musical idiom from both the early 20th century and Tudor times greatly motivated the composer in putting these words to music. The alternation of traditional and other texts and the accompanying change of instrumentation has led to an invigorating 'contrasting unity' and a warm, colourful and comforting composition.

Difficulty: C  
Order number: 23090 - Full Score €24,95  
23090.1 - Vocal Score €15,90  
23090.2 - Choral Score €9,05  
23090.3 - Instrumental parts €19,30



### **LUCEAT EIS** - Requiem for double choir, reed-organ, harp, flute and percussion

music: Gerben van der Veen

The Requiem, finished in 2007, consists of most of the regular songs of the Latin Requiem mass: Introitus, Kyrie, Offertorium, Sanctus, Pie Jesu, Agnus Dei and In Paradisum.

The composer named it Luceat Eis (enlighten them) and dedicated the Requiem to his parents, who died at a relatively early age. Both his parents were enthusiastic choristers. His father was also an accomplished amateur organist. This is reflected in the instrumental setting and in the substantial part for the choir. The composer grew up in a semidetached. His father's brother and his wife - also choristers - lived in the adjacent house. In the Requiem the dual choirs symbolise these circumstances.

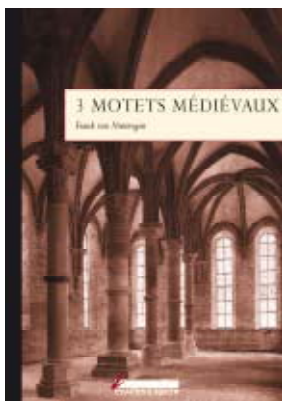
The reed organ played a central role in their family, both literally and metaphorically. On Sundays the composer's father also played the church-organ. This accounts for the fact that the reed organ plays a central role in the Requiem and for the fact that the organ can be used in 2 parts (Sanctus and Agnus Dei). In 'Le Carnaval des Animeaux' by Camille Saint-Saëns the part of the fossils is played by the marimbas. In this Requiem they play the same part. The flute is used as the messenger between the world beyond and the earthly here and now, just like it is done in the Japanese myths. And for the association with heavenly music and the voices of angels, the harp cannot be left out.

Besides these - rather autobiographic elements - this Requiem aims to be a memorial and a comforting piece of music to those who perform it or listen to it. This intention stems from the wish to enlighten the loved ones on yonder side: Luceat Eis.

Instrumentation: Reed organ/organ: In two parts the reed organ can be replaced by an organ, circumstances permitting. Marimbas: The second marimba part is composed for the bass-marimba. If performed by a 'normal' marimba, the low notes can be left out. Tubular Bells: The use of tubular bells is highly preferable. However notes in the score indicate that this part can be performed

by one of the other instruments. Djembe: In the Agnus Dei a djembe, a conga or a similar instrument can be used.

Difficulty: C-D  
Order number: 27011.1 - Full Score € 24,95  
27011.2 - Vocal Score € 15,90  
27011.3 - Choral Score € 9,05  
27011.4 - Instrumental Parts € 24,95

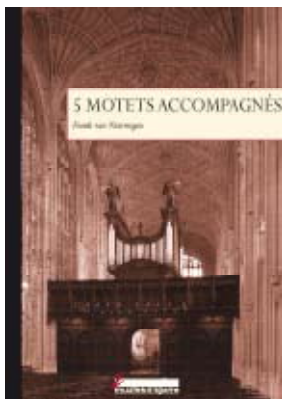


### 3 MOTETS MÉDIÉVAUX

music: Frank van Nimwegen

These three motets try to capture the spirit of 'old music' while using a relatively modern musical idiom. Creator *alme siderum; Jesu Redemptor omnium; Lucis Creator optime*

Difficulty: C  
Order number: 22102  
Price: €4,50



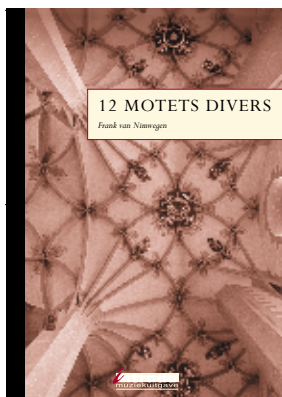
### 5 MOTETS ACCOMPAGNÉS - for mixed choir & organ

music: Frank van Nimwegen

The 'motets accompagnés' were created between 1996 and 1999 for his own practical use. In these we also find some typical characteristics which Frank van Nimwegen integrates in his sacred music: like the Gregorian music or melody and a preference for polyphonic structures.

*Cantate Domino; Hodie Christus natus est; Jesu decus angelicum; O bone Jesu; O crux ave; Regina caeli jubila.*

Difficulty: B-C  
Order number: 22028  
Price: €6,75



### 12 MOTETS DIVERS

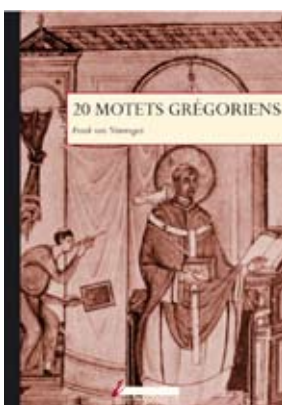
music: Frank van Nimwegen

12 Motets Divers, Frank van Nimwegen is considered to be closely related to 'Motets grégoriens', written by the same composer. The motets are, however, not restricted by 'literal' Gregorian themes. Yet in some motets the 'Gregorian ideas' are prominently present.

The (severe) polyphonic Renaissance style, a distinct source of inspiration for Frank van Nimwegen, is also found in these works. With the motet 'Ascendo ad patrem meum' (for Ascension Day) for example it is great to listen, but also read the score, as the voices imitatively 'accumulate' and then, through a phased polyphony, actually rise.

*Adoramus te Christe; Aeternae Rex altissime; Ascendo ad patrem meum; Ave Regina caelorum; Cantate Domino; Da pacem, Domine; Domine refugium; In virtute tua; Jubilate Deo; O salutaris hostia; Quem vidistis, pastores?; Verba mea.*

Difficulty: C  
Order number: 22089  
Price: €9,05



### 20 MOTETS GRÉGORIENS

music: Frank van Nimwegen

20 Motets Grégoriens, Frank van Nimwegen written for an unaccompanied mixed choir, were created from 1990 onward. His love for Gregorian music, an extremely rich musical treasure and the classical Latin formulations were a rewarding source of inspiration for Frank van Nimwegen while writing these works; you could say after the example of Maurice Durufé and the Dutch composer Jos van Amelsvoort from Brabant. The often striking literal quotations of the Gregorian melodies are, taking into account the 'free' rhythm, purposefully incorporated in both simple homophonic four-part arrangements and complicated polyphonic textures, usually for more than four choral parts. In the relationship between the Gregorian, the severe polyphonic and the imitative technics like a round and *ricercare*, van Nimwegen shows great expertise in regard to the contrapuntal processing of this abundant melodic material, which keeps it current and alive within a historic perspective.

In this he shows his affinity, as an inhabitant of the Dutch southern border area, with the polyphonic schools of the Renaissance Southern Netherlands. Still the musical idiom is surprisingly 'contemporary' but also gentle on the ears. From various titles you can tell that several old religious songs, mainly 'dated' hymns from an abundant past, have been taken out from under the dust by van Nimwegen, and he has given them new life. Hopefully these motets will find their way to the churches, but they will also perfectly suit a vocal concert programme.

*Ave verum; Custodes hominum; Ecce virgo concipiet; Factus est repente; Introibo; Jam sol recedit igneus; Jesu dulcis memoria; Lætentur caeli; O esca viatorum; O gloriosa virginum; O sacrum convivium; Panis angelicus; Qui habitat; Salve regina gloriæ; Salve sancta parens; Sicut cervus; Surrexit Christus hodie; Tantum ergo; Te lucis ante terminum; Verbum supernum.*

Difficulty: C  
Order number: 22041  
Price: €12,50



### STABAT MATER in g (op. 138) - Joseph Rheinberger - for mixed choir & klarinetensemble (organ ad.lib.)

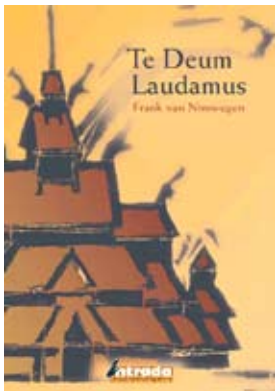
arranged by Frank van Nimwegen

This 'Stabat Mater' was written for choir (SATB) string-orchestra and organ.

It is a very approachable work of outstanding beauty and for this reason very popular to most choirs.

Van Nimwegen arranged the accompaniment of the original score for 7-part clarinet-choir, which gives this composition a very special beauty.

Difficulty: C  
Order number: 24028.1 - Full Score €14,95  
24028.2 - Vocal Score €4,95

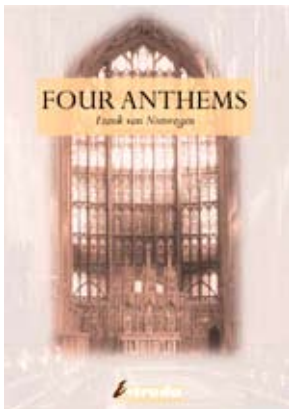


**TE DEUM LAUDAMUS** - for mixed choir, organ & brass sextet

music: Frank van Nimwegen

One of the oldest liturgical hymns of the Western church. It probably originated in the first centuries of the Christian era. There is a legend about its creation which says that St. Ambrose, Bishop of Milan, and Church Father St. Augustine alternately sang the lines of this hymn at the baptism of St. Augustine in 387 AD. That's why the hymn also has been known as the 'Ambrosian Hymn'. It was however not written by St. Ambrose. The hymn is ascribed to Nicetas, Bishop of Remesia, who lived in Dacia during the fifth century. It's very likely that various people have contributed to it, and that the oldest parts stem from the third century. The Te Deum had established itself in the Divine Office as early as the sixth century. The Te Deum is sung following the first Responsoy of the last Nocturn of the Matins (Virgilae Nocturnae). There are obvious similarities between the rhythmical prose of the Te Deum and the psalms. An example of this can be found in the 'parallelismus membrorum', a reiteration of a sentence in different words, which has been used in the psalms as well as in the Te Deum. There are also affinities to the Gloria and the Sanctus from the Mass. In the final verses we find a compilation of psalm quotes taken from psalms 28, 145, 33 and 31.

Difficulty: C  
 Order number: 22084.1 - Full Score €17,20  
 22084.2 - Vocal Score €5,65



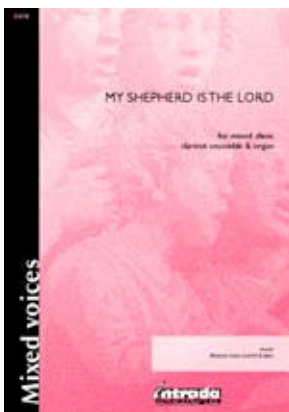
**FOUR ANTHEMS** - for mixed choir and organ

music: Frank van Nimwegen

These were written between the period 1997 and 2001. They express the affinity van Nimwegen has with the English choral music and the British choral tradition. The first and third work, which are mentioned above, are for choir and organ and they remind us the popular and extremely melodic style of John Rutter and Malcolm Archer. 'Christ the Lord is risen again' for soprano and unaccompanied mixed choir, reveals the influence of and the admiration for the composer Ralph Vaughan Williams. The final anthem 'My shepherd is the Lord', for choir and organ, was dedicated to the 'King's College Choir' of Cambridge. A typical English work in the cathedral style of a Charles Villiers Stanford.

An English Doxology; Christ the Lord is risen again; God be in my head; My shepherd is the Lord.

Difficulty: B-C  
 Order number: 22036  
 Price: €9,05



**GOD BE IN MY HEAD** - for mixed choir (SATB) and organ; also arranged for clarinet-choir

music: Frank van Nimwegen

A very sensible anthem with a beautiful melody, referring to the style of John Rutter.

Difficulty: B  
 Order number: 22039.1 - Full Score + Parts €29.95 / Vocal Score €1,80 / Choral Score €0,90

**MY SHEPHERD IS THE LORD** - for mixed choir (SATB) and organ; also arranged for clarinet-choir

music: Frank van Nimwegen

For mixed choir (SATB) and organ; also arranged for clarinet-choir.

A 'cathedral-like' anthem, dedicated to the choir of King's College Cambridge and its director Stephen Cleobury. A worthy tribute to English cathedral music.

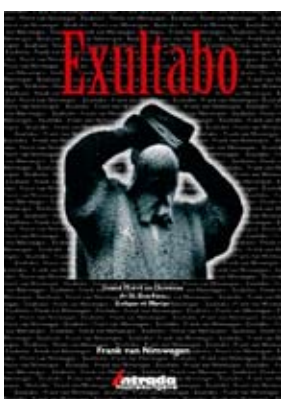
Difficulty: B  
 Order number: 22040.1 - Full Score + Parts €29.95 / Vocal Score €2,25 / Choral Score €1,60

**CANTATE DOMINO** - for mixed choir (SATB) and organ or brass quartet

music: Frank van Nimwegen

A real festive work especially when it is performed with brass quartet (2 trumpets & 2 trombones).

Difficulty: C  
 Order number: 22029.1 - Vocal Score € 2,95  
 25179.2 - Choral Score € 1,60  
 22029.3 - Instrumental Parts € 6,95



**EXULTABO** - for mixed choir (SATB) & organ

music: Frank van Nimwegen

This 'Grand Motet' was composed by Frank van Nimwegen in 2004 by initiative of Hans Algra, conductor of the 'Boniface Vocal Ensemble' at Dokkum. The Latin texts, used in this work are from the prayers in the honour of Saint Boniface, who was killed near Dokkum (NL). The composition consists of four parts. In his musical language Van Nimwegen shows the influences of the Gregorian chant even as those from the French composer Maurice Duruflé.

Difficulty: C  
 Order number: 24026  
 Price: €9,05



**ANTHEMS OF RICHARD FRANCIS** - for mixed choir and organ (or brass ensemble)

The British composer Richard Francis wrote a large number of anthems in the typical English "Cathedral-style". A considerable part has now been published by Intrada. The anthems degree of difficulty ranges from 'reasonably easy' to 'pleasantly challenging', but are always melodious. Most anthems have been written for choir and organ, in which the organ plays a fascinating role.

*Sing to the Lord; Here beauty dwells; Rejoice today with one accord; Put thou thy trust in God; Christ who knows all his sheep; The Lord my pasture shall prepare; Psalm 150; O give thanks to the Lord; Quietude; Jesu, grant me this I pray; Balulalow; I saw three ships; Yeomon's carol; Love came down at christmas; Jubilate Deo; Magnificat and Nunc Dimittis in C.*

Difficulty: B-D  
Order number: 21033  
Price: €29,45

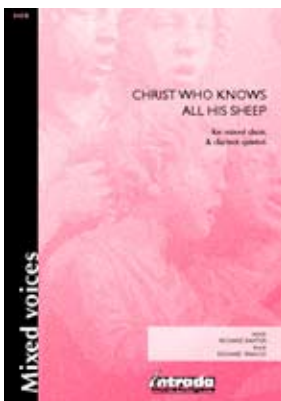


**TEACH ME, O LORD, THE PERFECT WAY** - for mixed choir & organ

*words: Psalm 119:33-37 from the Scottish Psalter (1615); music: Richard Francis*

This anthem for choir and organ was written for the Choir of St. Anne's from the Channel Island of Alderney. The anthem is very accessible and based on the words of Psalm 119.

Difficulty: A-B  
Order number: 23017 - Vocal Score €2,95 / Choral Score €1,25



**TEACH ME, O LORD, THE PERFECT WAY** - for mixed choir & clarinet quintet

*words: Psalm 119:33-37 from the Scottish Psalter (1615); music: Richard Francis*

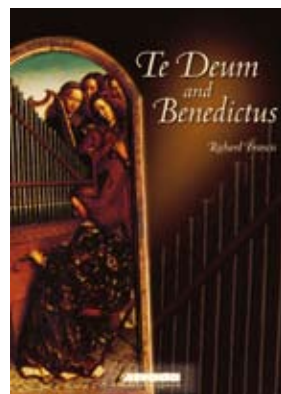
This anthem for choir and organ was written for the Choir of St. Anne's from the Channel Island of Alderney. The anthem is very accessible and based on the words of Psalm 119.

Difficulty: A-B  
Order number: 23017.1 - Full Score + Parts €14,95  
23017.2 - Choral Score €1,25

**CHRIST WHO KNOWS ALL HIS SHEEP** - for mixed choir & organ

*words: adapted from Richard Baxter; music: Richard Francis*

Difficulty: B-C  
Order number: 99053 - Vocal Score €2,95 / Choral Score €1,35



**CHRIST WHO KNOWS ALL HIS SHEEP** - for mixed choir & clarinet quintet

*words: adapted from Richard Baxter; music: Richard Francis*

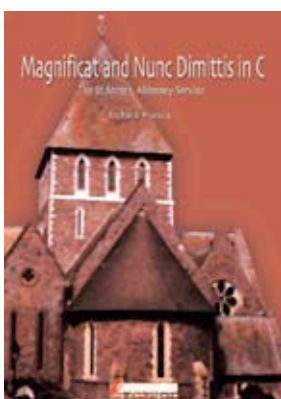
Difficulty: B-C  
Order number: 99053.1 - Full Score + Parts €19,95  
99053.2 - Choral Score €1,35

**TE DEUM LAUDAMUS** - for mixed choir & organ

*music: Richard Francis*

A flamboyant composition for SATB and organ, with a challenging English idiom.

Difficulty: D  
Order number: 22106.1 - Full Score €15,90  
22106.2 - Vocal Score €4,95



**MAGNIFICAT & NUNC DIMITTIS IN C** - for mixed choir & organ

*music: Richard Francis*

Difficulty: C  
Order number: 20032.1 - Vocal Score €3,40  
20032.2 - Choral Score €1,80

**MAGNIFICAT & NUNC DIMITTIS IN C** - for mixed choir & woodwind-ensemble

*music: Richard Francis*

Difficulty: C  
Order number: 20032.a - Set: Full Score + Instrumental parts €28,95  
Full Score €11,35 / Vocal Score €4,95 / Choral Score €1,80



**LAETATUS SUM - Psalm 122** for mixed choir, oboe & organ

music: *Ludo Claesen*

Difficulty: C-D

Order number: 27041 - Full Score € 5,95

**MISERERE MEI** - for mixed choir & string orchestra

words: *latin*; music: *Coen Vermeeren*

Difficulty: D-E

Order number: 25124

Price: €8,00

**JUSTORUM ANIMAE** - for mixed choir & organ

music: *Kees van Eersel*

Difficulty: B-C

Order number: 99024 €2,25

**MISSA BREVIS** - for mixed choir & soprano

music: *Feike van Tuinen*

Difficulty: B-C

Order number: 94013 €2,95

**ST. MICHAEL'S MASS** - for mixed choir

music: *Geke Bruining-Visser*

This Dutch composer from Friesland set the ancient words of the Mass to music using a very original musical idiom. In combination with the Kyrie, Gloria, Sanctus, Benedictus and Agnus Dei it forms a complete Missa Brevis.

Difficulty: C-D

Order number: 22143

Price: €1,80

**PIE JESU** - voor soprano solo, mixed choir and organ

music: *Geke Bruining-Visser*

These popular words have been set to music in the English Cathedral style by Jan de Jong

Difficulty: B

Order number: 22110 - Full Score €3,85 / Choral Score €0,90

**LAUDATE DOMINUM** - for soprano, mixed choir, 2 trumpets, 2 trombones & organ

music: *Leo Köhlenberg*

This composition is written specially for Intrada's 10th anniversary. It is dedicated to Intrada for its initiative to bring composers, choirs and conductors closer together and also for the large amounts of work that have been, and still continue to be, completed. Both the instrumentation and the idiom reflect the atmosphere of Intrada: festive and inviting. Laudate Dominum is Psalm 117. The Latin text consists of three parts and was therefore suitable for a three-part composition.

Difficulty: C

Order number: 22162 - Set €90,20

22162.1 - Full score €12,50

22162.2 - Vocal score €4,50

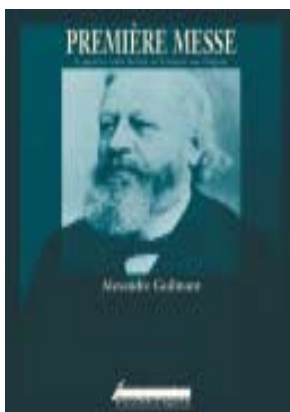
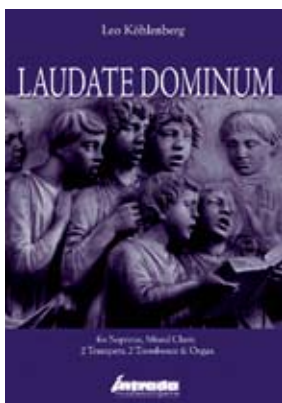
22162.3 - Choral score €3,40

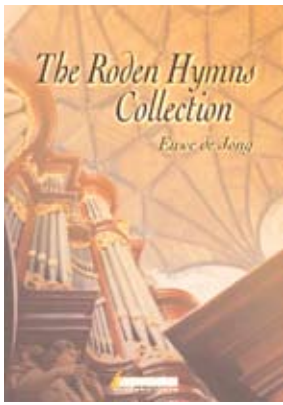
**PREMIÈRE MESSE** - à quatre voix Solo's et Choeurs avec Orchestre ou Orgue (Opus 6)

music: *Alexandre Guilmant (1837-1911)*

Difficulty: C

Order number: 20001 - Full Score €22,70





**THE RODEN HYMNS COLLECTION** - for mixed choir & organ

arranged by Euwe de Jong

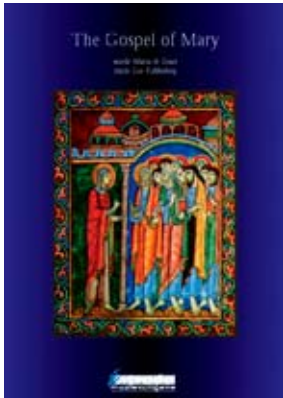
During the summer of 2000 the Dutch Roden Boys Choir, conducted by Bouwe R. Dijkstra, sang as a visiting choir in some of the finest English cathedrals and colleges. Evensongs, Matins, Eucharists and concerts were sung in St. George's Chapel at Windsor Castle, Salisbury Cathedral, St. Paul's Cathedral, Southwark Cathedral, Christ Church Cathedral Oxford and Clare College Cambridge. Euwe de Jong, organist of the choir, has written several arrangements of English hymns for that occasion. This is a collection of a number of these works.

The arrangements are based on the Anglican liturgical style, with some alternative harmonisations and a descant line for the trebles in the last stanza.

An important reason for publishing these arrangements is Bouwe R. Dijkstra's 40th anniversary as a choir-master. The Roden Hymns Collection was presented to him during a gala concert at the 'Der Aa-Kerk' in Groningen on 26 May 2002.

*Angel-voices ever singing; By cool Siloam's shady rill; Father, hear the prayer we offer; God rest you merry, Gentlemen; Silent night; Sun of my Soul; The Lord's prayer; Thy kingdom come, o God.*

Difficulty: C  
Order number: 22075  
Price: €9,05



**THE GOSPEL OF MARY**

words: Maria de Groot; music: Leo Köhlenberg

An oratorio for soprano, tenor, voices, mixed choir and ensemble.

This work is based on a 2nd century text, in which Mary Magdalene, follower and confidante of Jesus, reveals the teachings of the Saviour to the disciples. Instead of a sinner she turns out to be the most initiated. In 1896 the text was discovered in Cairo. Unfortunately about half of the original text has been lost. Theologian, poet and author Maria de Groot, has however restored the text in 1996. The complete text of the Gospel is fairly long and not evenly accessible. The author and the composer have therefore selected parts of the text for this oratorio, which makes it more accessible without effecting the content.

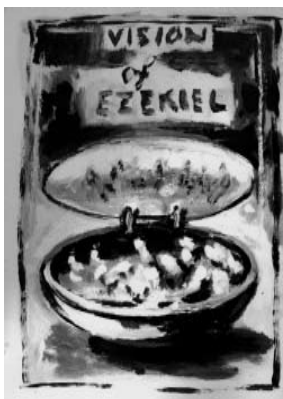
Difficulty: C  
Order number: 23125 - Set €179,00  
23125 - Full Score €22,70  
23125 - Vocal Score €2,95



**WE PRAISE THEE, O LORD** - for mixed choir, 2 trumpets, 2 trombones, timpani & organ

music: Leo Köhlenberg

Difficulty: B  
Order number: 99023 - Set €45,40  
Choral Score €1,15



**REMEMBER** - for mixed choir

words: Sylvia Kolthof; music: Leo Köhlenberg

This motet is special written for 'Remembrance Day'. Sylvia Kolthof wrote the intense words, which are beautifully set to music by Leo Köhlenberg, and it includes a special passage for soprano 'There is no survival without peace, let memory be our teacher'.

Difficulty: C  
Order number: 21022  
Price: €2,95

**VIZION OF EZEKIEL** - for mixed choir, bass, flute, marimba & organ

music: Sjoerd van der Veen

Difficulty: D  
Bestelnummer: 95007 - Set €56,70 / Full Score €11,35 / Choral Score €1,60



**AS WATCHMEN FOR THE MORNING** - for choir, organ and/or piano

music: Peter Black (U.S.A)

11 spiritual compositions for choir, organ and/or piano

The composer wrote these works in the period between 1970 and 2002, while working as an American church musician. The words in essence are taken from the Psalms with parallels from the New Testament.

*Out of the depths; Constant love; The Levite and the Samaritan; The new commandment; Do unto others; By the waters of Babylon; Through clouds and rain; Blade of grass; David Penitent; The centuries; Amens.*

Difficulty: C  
Order number: 23106  
Price: €15,90



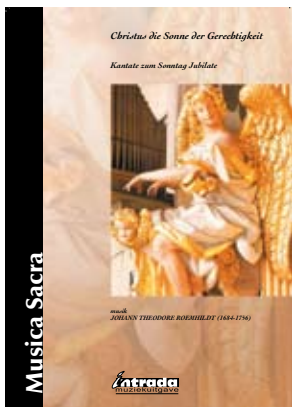
**AUS ZION BRICHT DER SHÖNE GLANZ HERVOR** - Kantate zum Sonntag Reminiscere

tekst: trad.; muziek: Johann Theodor Roemhildt (1684-1756)

für: Alto; Baß; Chor; Horn 1 (in F); Horn 2 (in F); Oboe 1; Oboe 2; Violine 1; Violine 2; Viola; &

Basso continuo

Difficulty: C  
 Order number: 25114 - Set €90,20  
 25114 - Full Score €13,60  
 25114 - Choral Score €4,05



**CHRISTUS DIE SONNE DER GERECHTIGKEIT** - Kantate zum Sonntag Jubilate

tekst: trad.; muziek: Johann Theodor Roemhildt (1684-1756)

für: Sopran; Baß; Chor; Horn 1 (in G); Horn 2 (in G); Oboe d'Amore; Violine 1; Violine 2; Viola; &

Basso continuo

Difficulty: C  
 Order number: 25115 - Set €90,20  
 25115 - Full Score €13,60  
 25115 - Choral Score €4,05



**HERR, VOR DIR IST ALLE MEINE BEGIERDE** - Kantate zum Sonntag Reminiscere

tekst: trad.; muziek: Johann Theodor Roemhildt (1684-1756)

für: Sopran; Alt; Tenor; Baß; Chor; Oboe 1; Oboe 2; Violine 1; Violine 2; Viola & Basso continuo

Difficulty: C  
 Order number: 25115 - Set €90,20  
 25115 - Full Score €13,60  
 25115 - Choral Score €4,05

**Johann Theodor Roemhildt** (1684-1756), geboren in Salzenungen bei Eisenach, war ab 1731 in Merseburg als Domorganist und Domkapellmeister tätig. Die regionale und zeitliche Nähe zu Johann Sebastian Bach (geb. 1685 in Eisenach, gest. 1750 in Leipzig) findet eine Entsprechung im Schaffen der beiden Musiker: Auch von Roemhildt sind etwa 200 Kirchenkantaten, berliert - teilweise unter seinem Anagramm "Mi(e) lorth", das dieser Seite ihren Namen gegeben hat. Wahrscheinlich hatten Roemhildts Werke sogar einen größeren Verbreitungsgrad als die J.S. Bachs. Davon zeugt unter anderem die Tatsache, daß noch zu seinen Lebzeiten mehr als hundert Kantaten in Danzig aufgeführt wurden, z.T. bis in die 1790er Jahre. Die genauere Kenntnis der Kompositionen J.Th. Roemhildts kann dazu beitragen, auch den heute berühmteren Zeitgenossen J.S. Bach in einem anderen Licht zu sehen bzw. unsere Kenntnis der Kirchenmusik des Barock auf eine breitere Grundlage zu stellen. Dieses Projekt befindet sich noch im Aufbau. Zunächst stellen wir Kantatentexte einschließlich Besetzungsangaben und weiteren Informationen zur Verfügung. Zudem sind bereits die Angaben zu den vier erhaltenen Messen und zu der Motette erfasst. Damit die Arbeit sinnvoll weitergeführt werden kann bitten wir alle, die mit dem Material arbeiten wollen.

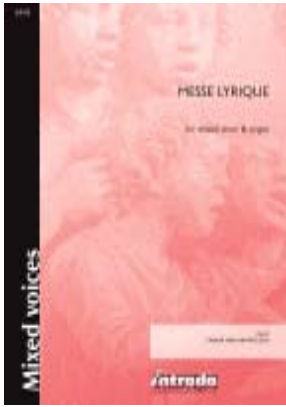


**TE DEUM** - for mixed choir, two pianos & percussion

music: Hoite Pruiksmá

Te Deum is een compositie in opdracht geschreven voor het Joustere keamerkoar o.l.v. Pauli Yap, ter gelegenheid van haar 5 jarig bestaan. De première vond plaats op 13 november 2004 in de Grote of Jacobijnerkerk te Leeuwarden. De opdracht luidde: componeer een feestelijk werk van ongeveer 10 minuten voor koor en instrumentarium waarvan de instrumentale bezetting aansluit bij "Le Roi David" van Arthur Honegger, het andere uit te voeren werk tijdens het lustrumconcert. Het Te Deum is oorspronkelijk geschreven voor gemengd koor, 2 clarinetten (waarvan 1 basclarinet), 2 trompetten, trombone en hoorn, fagot, harmonium en piano, contrabas en cello, slagwerk en pauken. In deze uitgave vindt u de versie voor gemengd koor, slagwerk en 2 piano's. De tekst van dit Latijnse gedicht uit de 4e eeuw na Christus is waarschijnlijk van Nicetas, bisschop van Remesia in Dacië en is in de vorm van een trechter geschreven: Door engelen en het ganse heeal wordt God lof toegezongen. De heilige apostelen, profeten en martelaren, mensen die ons zijn voorgegaan en dichtbij God vertoeven, voegen zich daarbij. Vervolgens is het of de tekst steeds meer 'afdaalt' en steeds aardser en persoonlijker wordt. Een gezamenlijk credo (geloofsbelijdenis) van de gelovigen volgt. Dan wordt de tekst in de 'wij' vorm geschreven, om uiteindelijk af te sluiten met een (laatste) zin in de 'ik' vorm. Het is of de tekstdichter wil zeggen dat het hele hemelrijk; vader zoon en heilige geest, het werk van apostelen, profeten, martelaren en alle generaties die ons zijn voor gegaan, uiteindelijk samenkomen in een enkel mens. Deze overweldigende gedachte is de belangrijkste inspiratiebron geweest bij het schrijven van dit Te Deum. Alle muzikale keuzes zijn gemaakt vanuit deze tekstuele trechervorm.

Difficulty: D  
 Order number: 25248.1 - Full Score €24,95  
 25248.2 - Vocal Score €15,90  
 25248.3 - Piano €12,50  
 25248.4 - Instrumental parts €12,50



**MESSE LYRIQUE (1986)** - for mixed choir (SATB) & organ

music: Frank van Nimwegen

The 'Messe Lyrique' (Lyrical Mass) was written for the composer's choir in the city of Baarle-Nassau (NL). It is essential that the composer marks with this composition his very start to compose in the tradition of Latin church music, in which he was educated from youth onwards.

This Mass, with its usual parts: Kyrie, Gloria, Sanctus and Agnus Dei, is an early work of Van Nimwegen, written in an late-romantic modal idiom, lightly foreshadowing the 'later' Van Nimwegen.

The part-writing of the choral voices is quite simple, but nevertheless warm and significant. The organ part is very colourful, on its own and reveals the composer's outstanding ability as an organist.

Difficulty: C

Order number: 24096.2 - Vocal Score €11,35 / 24096.3 - Choral Score €2,95



**MESSE GOTHIQUE (1993)** - for mixed choir (SATB) & organ

music: Frank van Nimwegen

The 'Messe Gothique' (Gothic Mass) was initially born out of a commission of the 'Bernarduschoir' in the city of Hazerswoude. In this work, a dedication to the latter's local conductor, one can find the influences of modal tonality, often applied within polyphonic structures.

The organ part is, again, very colourful, on its own and needs the playing of an accomplished organist. No one less than the Dutch cardinal Simonis (at that time head of the Roman Catholic Church in the Netherlands) did speak very gently about this outstanding work, which he thoroughly admired after hearing it in the composer's church.

Difficulty: D

Order number: 27066.1 - Vocal Score €14,95 / 27066.1 - Choral Score €3,45



**MESSE ANTIQUE (1993)** - for two unequal voices (SA/TB) and organ

music: Frank van Nimwegen

Frank van Nimwegen composed this charming Mass for his own use. The musical idiom is quite simple, referring to the idiom of the Gregorian chant, concerning the apply of its melodies. The organ part supplies the transparent vocal texture of a very special dimension, which refers in great sense to the musical idiom of the French composer Maurice Duruflé. Also, again, an outstanding organ player is required.

Difficulty: B

Order number: 27067.1 - Vocal Score €9,95 / 27067.2 - Choral Score €1,90



**HILSONDIS-MIS (1991)** - for mixed choir (SATB) & organ

music: Frank van Nimwegen

A Mass in the Dutch language, named after a Dutch countess. Simple melodies and harmonies, accompanied by the organ, do tastefully and greatfully sustain a liturgy in the Dutch language.

Difficulty: C

Order number: 27056.1 - Vocal Score €8,45 / 27056.2 - Choral Score €2,95



**MESSE CLASSIQUE (2002)** - for mixed choir (SATB) & organ

music: Frank van Nimwegen

This 'classical mass' is a very exuberant one and let the performers even as listeners enjoy the sounds of the music from the classical era, such as W.A. Mozart.

Outstanding vocal part-writing and a masterly organ part lend specially lustre to church services with a festive character. Remarkable in this mass is the beautiful solo part in the Benedictus.

Difficulty: C

Order number: 27058.1 - Vocal Score €14,95 / 27058.2 - Choral Score €4,45